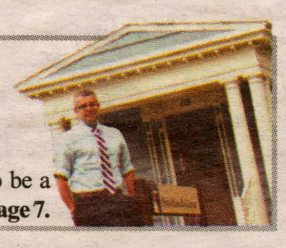
WELCOMING DIVERSITY



Amit Taneja wants the CEC to be a "home away from home." **See page 7.**

CLINTON CULTURE

Hamilton students journey down the Hill for the annual Clinton Arts and Musical Festival. **See page 9.**

SURF SCHOOL

Sam Toole '13 creates a successful business around his favorite summer sport. **See page 16.**

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THE SPECTATOR

Thursday, September 1, 2011

Volume LII Number 3

Bicentennial year kicks off with *On the Hill*

by Emma Laperruque '14
News Editor

"I didn't give a great deal of thought to the history of Hamilton College when I first arrived," said James L. Ferguson Professor of History Maurice Isserman, who began teaching at Hamilton in 1990 and just released a bicentennial history of the College entitled *On the Hill*.

"I missed a lot," he continued. "I didn't see the richness of the campus in the way I do now, didn't see what a really significant role the College has played in American history."

Surely many students and faculty can repeat the sentiment—that upon and after arriving on campus, they never looked much further than left and right of the crosswalk on Martin's Way. The current year, however, seeks to change that: to celebrate the present, as well as prepare for the future, all by understanding the past.

The upcoming Family and Fallcoming Weekend, taking place Sept. 22-25, has a schedule full of commemorative events, most of which are specially dedicated to the school's 200-year history. The Emerson Gallery will present "Time Capsules and Cornerstones: 200 Years of Collective Memory at Hamilton," history students will provide tours of the campus, and various professors will speak on bicentennial-related subjects. The lectures include "Bicentennial History of the College," "The Life and Legacy of Alexander Hamilton," and "The Year Without a Summer - 1816," amongst others.

The Sept. 22-25 weekend serves as the "Bicentennial Kickoff," but the celebrations do not end there. At the end of the year, from May 31 to June 3, 2012, a special All Alumni Bicentennial Reunion will take place.

The College's focus during the 2011-2012 year, of course, is not entirely on the past. In December of 2010, Hamilton launched "Bicentennial Initiatives," a $117 million campaign concentrating on three areas: access, creativity and opportunity. It seeks to increase the financial aid endowment in order to sustain the school's recently-established need-blind policy, to create new arts facilities on campus and to further support students and faculty through the annual fund.

The title of the campaign itself seems to carry with it a certain theme of the bicentennial year: initiative. Though the school will host a multitude of events to educate students, staff, family and friends and establish programs to secure and improve the future, individuals, in addition to the institution, must take an active role to learn about the years gone by.

Isserman, who is teaching a bicentennial history research seminar this semester, anticipates that the bicentennial will lead others to investigate further the College's past on their own: "I'm hoping [On the Hill] will encourage people to go into the archives, which are a kind of underutilized resource." At the conclusion of his seminar, he plans for the students' papers and projects to be combined to create a student bicentennial history of Hamilton.

On the Hill is an impressive and lengthy 388 pages—Isserman went 35,000 words over his original contract—but the author explained it is "by no means the entire history of the College." Understanding what the bicentennial really means, he shows, must be a personal effort. With a touch of humor, he added: "If I told the whole story, this book would be really unwieldy. It's already heavy enough."

UNADILLARAMBLINGS.BLOGSPOT.COM

In June, the town of New Hartford passed a moratorium on hydrofracking. Signs of protest against the controversial practice are still on display in neighboring areas.

Faculty, staff letter raises concerns about hydrofracking near Hamilton

by Julia Litzky '12
Science & Editorial Editor

As students traveled through Clinton on their way to campus this semester, they may have noticed that many local lawns are peppered with "Frack No" and "No Hydrofracking" signs. The recent outcropping of protest signs is because hydrofracking may be coming to Hamilton, or at least the surrounding farmland. Last July, the ban on horizontal hydrofracking in New York was lifted, and since then, a coalition of local landowners who own more than 10,000 acres has begun negotiating with oil companies to allow for drilling on their land. In response, a group of concerned faculty, led by Associate Professor of Chemistry Ian Rosenstein, drafted a letter to the administration with the aim to draw attention to the issue and encourage the College's involvement in local discussions.

Hydrofracking involves drilling to access natural gas reserves trapped within the shale layer about 8,000 feet underground. To do so, antibiotics must be injected into the well to kill any bacteria that may block the fractures. Chemicals and sand are also injected to ensure that the fractures are propped open. Those who oppose hydrofracking argue that these chemicals pose a risk to residents. Additionally, the process releases methane, which opponents argue can

*see **Hydrofracking**, page 2*

Meet the Class of 2015

The 200th class to enter Hamilton College

5,265 applications (record high)

27% acceptance rate (record low)

482 class size as of Aug. 17, 2011

21 *transfers,* **34** *January admits*

24% multicultural students

33 *states,* **19** *countries,* **26** *languages*

Staff addition, changes benefit student life

by Kate Moore '12
News Editor

Every Hamilton student knows their names, whether through personal interaction or countless mass emails. Some of the most prominent members in students' everyday lives have taken on new titles, new jobs or new roles at the College, and they are eager to address broad situations or provide better assistance for those in unique circumstances.

PHOTO COURTESY OF AMIT TANEJA

Amit Taneja
Director of the Days-Massolo Cultural Education Center

"At the Days-Massolo Center, I hope to create space for interdialogue. This space is for all students; I want people of all backgrounds to use this space and engage with our programs.

I also want to work in conjunction with academic affairs and student life to help bridge the gap between students' academic and social experiences to make them feel more connected.

I am seeking input from student leaders, faculty and staff about their hopes and aspirations for the Days-Massolo Center. I plan to organize several fall programming series and coffeehouses, bring speakers to campus, arrange lunches with professors and hold other events in collaboration with student groups.

My hope is to bring students, faculty, staff, alumni and community members into this space because everybody has something to offer. I am receptive to input, such as if professors want to host a talk or students have ideas for events or programs. I want this to be an educational as well as a social space.

In the end, I would hope that the Days-Massolo Center would be a 'home away from home' for many. I strongly encourage anyone to just drop in to say hi and check us out."

Read Amit Taneja's Q&A interview on page 7.

PHOTO COURTESY OF MEREDITH HARPER BONHAM

Meredith Harper Bonham
Senior Associate Dean of Students for Strategic Initiatives

"Being a part of the Division of Student Life, and in particular overseeing Residential Life and Multicultural Affairs, has allowed me the opportunity to gain direct knowledge of the important work my colleagues accomplish on a daily basis. And although I've always loved the start of the academic year, experiencing RA training and Orientation firsthand was even more fun than I could have realized.

My future focus will be on helping to create the best possible residential experience for first-year students, which will involve examining programs at other colleges and then conducting a lot of conversations with faculty, students and my colleagues before recommending what changes we might make at Hamilton.

Another important aspect of my job is serving as the College's Title IX coordinator, which means that I am working with my colleagues and with the Harassment and Sexual Misconduct Board in examining our policies to insure that we have the right process in place to address incidents of sexual assault.

With all of these responsibilities, by far the biggest benefit is getting to know more students."

PHOTO COURTESY OF LISA MAGNARELLI

Noelle Niznik
Assistant Director for Student Engagement and Leadership

"I am extremely excited to have to the opportunity to work in this office, as it is the type of work I have wanted to do since I made the decision to get a Master's degree in Higher Education. My responsibilities include general oversight of student organizations; directly advising the Campus Activities Board (CAB), the Student Assembly treasurer, Student Tech Crew, and the student leaders of WHCL; monitoring budgets and approving the financial transactions of all Student Assembly funded student organizations; coordinating the annual Campus Life Open House and the Student Involvement Recognition Banquet at the end of the academic year; assisting with Club Leader Basic Training, New Student Orientation and Orientation Leader Training and the planning of Feb Fest; coordinating a weekly Late Nite series on campus.

In terms of a goal that I have for the year, I hope to work closely with Lisa Magnarelli, the associate dean of students for student engagement and leadership to get the Sadove Student Center to be a more utilized space by students during the week and on the weekends. I would like to work with student groups to host more events in the spaces within the building with the overall hope of this becoming a true student center in every way possible."

PHOTO COURTESY OF LISA MAGNARELLI

Lisa Magnarelli
Associate Dean of Students for Student Engagement and Leadership

"As part of my new role as the Associate Dean I'm looking forward to working more closely with my colleagues in Student Life. While the functions of the Student Activities Office will not change — we will still support and advise student organizations, and manage the Beinecke Student Activities Village and Sadove Student Center — the new reporting structure will provide greater collaboration between our office and the COOP (Community Outreach and Opportunity Project), Chaplaincy and Outdoor Leadership. Our goal is to work together and share resources for enhanced student engagement and leadership opportunities. And honestly, could there be a more fun group of people to work with?"

Jeff Landry
Associate Dean of Students for health and safety

"In this role I oversee the Directors of the Health Center, Counseling Center and Campus Safety. These three offices are exceptional at what they do and all three share a common goal: student safety and wellness. I plan to work with these offices to collaborate with each other, and other Division of Student Life departments, on programs and services aimed at student wellness.

Each department is heavily invested in student outreach and programming such as Fatal Vision and R.A.D. (Rape Aggression Defense) through Campus Safety; the HCEMS, residence hall programs and Resident Advisor, Orientation Leader and Adirondack Adventure Leader training through the Health Center and Hamilton SAVES, eating disorder workshops and support groups offered through the Counseling Center

I am very much looking forward to working with these offices and supporting their programming and outreach efforts."

Do you like to ask questions? Are you eager to speak with important people on campus? Want to add something to your resume? Then come write for NEWS! We are seeking writers with any level of journalistic experience. Email specnews@hamilton.edu

Record $16 million donation exceeds College's expectations

by Catherine Hee '14
News Writer

This summer, Hamilton received an unbelievably generous surprise when the board of the SunUp foundation, in particular directors Edward '46 and Virginia Taylor, donated 16 million dollars to the school.

The donation, the largest single gift in the school's history was "transformational for the college," according to Dick Tantillo, vice president for Communications and Development. Edward Taylor discovered his passion for chemistry as a student at Hamilton, where he originally intended to study writing. After taking all the chemistry classes the college then offered, his professor encouraged him to continue his studies at Cornell. Dr. Taylor worked with Eli Lilly to create Alimta, a drug effective against malignant pleural mesothelioma. The SunUp Foundation, which Dr. Taylor is on the board of, was built on the royalties from the patent on Alimta. Years after leaving Hamilton, the community and professors still had an impression on Taylor.

In light of Dr. Taylor's passion for chemistry, it is fitting that some of the donation will be used for faculty research in science. Tantillo explained, "the Taylors are incredibly generous and asked us to suggest to them how the donation could be used to best help with the College's priorities." With that in mind, the money will also be spent on new arts facilities, as well as an endowment for financial aid.

Eventually, the endowment will contribute roughly $1,000,000 per year for students in need, which is especially important with Hamilton's new need-blind policy. According to Tantillo, the Taylors' generosity has been "motivating for so many people."

To thank the Taylors for their generosity, at 5 p.m. on Friday, Sept. 23, the Science Center will be renamed and dedicated in their honor.

WWW.HAMILTON.EDU

The Taylors made a previous donation of $1 million to the College in 2008, establishing the Edward and Virginia Taylor Fund for Student/Faculty Research in Chemistry.

Associate Professor of Dance Leslie Norton Dies at age 58

by Allison Eck '12
Editor-in-Chief

Chewed up pencils and a spunky chihuahua named Brutus accessorized her personality, and a fastidious but artful attention to detail informed both her work and her teaching style. The late Leslie Norton, associate professor of dance, was, in a sense, a "temperamental artist." She passed away July 23 following a lengthy illness, but her legacy lives on in the students, faculty and community members who knew her.

Norton came to Hamilton in 1984 and taught courses at all levels of ballet, jazz, kinesiology, dance history and dance composition. Associate Professor of Dance Elaine Heekin took some those classes when she first came to Hamilton as a fellow instructor.

"I found her to be an excellent teacher," Heekin recalled. "She was no frills — get to the work, get to the essence of the movement without embellishments. Sometimes teachers get lost in their images, but I just wanted to move. Leslie was great at that, and she was always technically sound with her criticism."

The last semester that Norton formally taught dance on the Hill was the fall of 2010, so a handful of current upperclassmen studied with her. Sara Leshen '12 noted Norton's influence on the dance department and the community.

"She had all of the qualities I like about a ballet teacher," Leshen said, "and she took a lot of pleasure in her movement."

The pleasure was overwhelmingly apparent, said Lecturer in Dance Paris Wilcox, who first met Norton when he was only ten years old. He was auditioning for a part in the Mohawk Valley Performing Arts' production of *The Nutcracker,* and again witnessed her choreographic skills both in high school and as a student at Hamilton.

"I would go into class early to do some jumping around, and there she'd be with her legs over her ears," Wilcox remembered. "She always seemed to have a bit of youth about her." But Norton coupled her energy with discipline; she was always on the count, always pushing her students.

"She knew what she wanted," said Katharine Kearney '12 put it.

Norton choreographed works locally and for festivals throughout the U.S., and performed as principal dancer for Roger Hess Productions and as soloist for the American Ballet Festival and the Indianapolis Ballet Theatre. Her style was polished but elegant. "Leslie had a way of choreographing her ballets that reached beyond ballets lovers – her works were very beautifully crafted, and not stiff," said Heekin.

And she was still trying to demonstrate dance combinations past the point where she could.

She accepted her fate with great courage," said Heekin. "I never heard her utter an ounce of self-pity."

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Norton, pictured above with 93-year-old ballet star Frederic Franklin, was a renowned writer, scholar, and artist.

'Nearby hydrofracking could threaten the very character and identity of the College'

*from **Hydrofracking,** page 1*

seep into the surrounding well-water, contaminating the water supply. Currently, there is little data regarding the risk because oil companies closely guard the data they collect concerning methane levels in water supplies and the combination of chemicals they use in the process.

Almost 150 faculty members and their spouses signed a letter drafted by Rosenstein voicing concern about the impacts this process could have on the campus and local community. An additional 48 staff members signed a similar letter. The letter stressed the risks to the College, such as increased truck traffic, increased air pollution due to the diesel trucks used in the process, possible water contamination and increased noise. As Rosenstein explained, "each frack requires millions of gallons of water plus fracking fluids that are injected into the well and all of that has to be trucked to the well, requiring 1,200 to 1,500 trips by 18-wheelers per frack. That volume of heavy truck traffic would wreak havoc on roads and raise other safety concerns. All of the diesel exhaust would pollute the air and contribute to increased levels of ground level ozone."

Edgar B. Graves Professor of History Alfred Kelly raised the additional concern that "nearby hydrofracking could threaten the very character and identity of the College." Local hydrofracking "would expose us to noise and various forms of pollutants, from silicon dust to diesel fumes. College Hill Road could become an industrial access road, with hundreds of heavy trucks daily." Although the process may bring additional jobs to the area, Kelly argued that "it would be imprudent for the Town of Kirkland to threaten the real, here-and-now, steady jobs of its major employer [Hamilton] on the theory that a notoriously boom-and-bust extractive industry might bring jobs to the area. I believe that the Board of Trustees should take this threat seriously and explore every legal and financial avenue to save the College from ending up in an industrial area."

However, several members of the faculty abstained from signing the letter, including four of the five members of the geoscience department. Joel W. Johnson Family Professor of Geosciences Eugene Domack, one of the professors who did not sign, agreed that having hydrofracking near our campus is not ideal, and that there are "environmental risks in any venture we pursue in terms of energy." However, he believes that hydrofracking could reduce our dependence on foreign oil, provide economic stimulation to the area and provide a "natural gas ramp" for energy companies to begin to pursue solar and wind technology.

Additionally, Domack argued that it is socially irresponsible to oppose hydrofracking: "Millions of people have had to pay the price of fossil fuel development in their backyard for decades and decades. None of the signers of the letter have agreed to go and turn off their natural gas lines."

Domack also pointed out that there "is only one peer-reviewed paper that demonstrates a link between fracking and the leakage of methane into the surrounding area. Without peer review, we can't make an informed judgment." Professor of Communication Catherine Phelan, who signed the letter, agrees with Domack about the difficulty in making judgments with the amount of information available. She signed the letter in the hopes that a moratorium on drilling would allow for an open discussion between the school, community and campus so that a well-informed decision could be made, whether it is for or against hydrofracking: "The issue is not hydrofracking yes, hydrofracking no. This controversy has to do with the way in which people interpret the facts. We're asking for time to understand the issue."

The faculty and staff letter to the College emphasized this desire for discussion before hydrofracking is allowed. The letter asks that "the College…take an active role in discussions at the town level, and also…advocate[s] at the county and state level, to preserve the College's interests and the quality of life that we currently enjoy." To this end, President Joan Hinde Stewart has offered financial support for speakers, and the Arthur Levitt Public Affairs Center is arranging a forum on the issue. Rosenstein urges students who are interested in or concerned about hydrofracking to "learn about the issue and decide for themselves if the benefits are worth the risks."

New director, new direction: Cultural awareness in our 200th year

A bicentennial is not just a commemoration of history; it is also a celebration of the achievements that send an institution catapulting into a new era. During the course of the past 200 years, Hamilton has gone from a college exclusively for white men to one that is co-educational and multicultural. The recent hiring of Amit Taneja as director of the Days-Massolo Cultural Education Center (CEC) represents the campus's appreciation and understanding of the diversity Hamilton has come to embody. Although the CEC opened last semester, we believe that Taneja will give the Center the momentum and legitimacy to leave an impression on our campus.

Specifically, we think Taneja will enable the campus to move forward from the conflicts and debates of the past and create a community that is more welcoming and open than ever before. In keeping with this goal, Taneja aims to "create space for interdialogue" between all types of students.

We hope that everyone will make use of the great resources provided by the CEC and Taneja's presence on campus. Such a center is especially important for those students who do not consider themselves to be among the College's minority groups; this type of student is just as integral to the interdialogue as any other. In that regard, everyone should take advantage of what the CEC has to offer academically, culturally and socially. A liberal arts education involves learning outside of the classroom as much as it requires the typical textbook-learning and exam-taking we associate with college. The CEC is the perfect resource for such learning, and in today's ever-shrinking world, cultural education is becoming increasingly vital.

Taneja's goal is to facilitate this sense of connectedness. At the CEC Open House on Tuesday, he encouraged students to think of the space as a "home away from home." The kitchen is one of the nicest on campus, and the building itself is a place where students can meet to hang out or hold meetings. Both students and professors can also suggest speakers, discussions, and events that they would like held in the space. Taneja even invited students to stop by for a cup of coffee with him; his obvious care and concern for students of all backgrounds is a tremendous asset to the College as it enters the next chapter of its history.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Policy changes challenge Hamilton's beloved "work hard, play hard" ethos

by Nicholas Pappageorge '14
Opinion Contributor

Part of a series of policy changes was unveiled this past week. Campus Safety will now semi-regularly go through all-campus parties to verify the age of 10 random party-goers. But is this affront on Hamilton nightlife really in the interest of safety? This move appears to attack Hamilton's ubiquitous "work hard, play hard" lifestyle and undermines the point of throwing all-campus parties in the first place.

About the change, Andrew Austin '14 said, "I just hope these freshmen get to have the same experience that I did."

That sentiment is shared among many upperclassmen, for whom these rules come as a surprise. As any returning Hamilton student knows, campus parties have traditionally been a haven for underclassmen because there is essentially no age barrier for access to beer—presumably because the administration recognizes that a regulated party with a registered amount of kegs is the ideal place for underage drinkers to be. With trained Event Staff, hundreds of eyes and only soft liquor, all-campus festivities are arguably the safest place on campus for students to drink responsibly.

The College should not seek to dissuade hapless first-year students away from the public eye where help and EMTs are readily accessible.

Randomly policing the social spaces and demanding identification will not only degrade a valuable relationship between future generations and Campus Safety officers, but could also create a perverse incentive for these students to take their drinking back into their dorm rooms—with hard alcohol.

Furthermore, this drag on Hamilton's party scene weakens the close-knit community we cherish so much. From our building layout to our extremely high percentage of on-campus students, Hamilton is unique in its centrality—our nightlife should be no different. Parties with open doors are not a reality at most colleges, so we should not discourage underclassmen from enjoying their collective fun and relative safety.

Yes, there have been many instances of EMT calls already this semester, but this is a product of hard "pre-gaming," rather than a few brews at the dance, something that could be remedied perhaps with more effective alcohol education or parties that start earlier in the evening.

Safety, of course, is paramount. But this new stance offers little improvement in campus well-being. It is entirely possible that this new rule is a scare tactic or just a ploy for the administration to save its own skin because, after all, it is not in the College's legal interest to allow underage drinking to go ignored.

But with a large percentage of the student body consuming alcohol at least once per week, a better solution must be reached.

"Work hard, play hard" has been Hamilton's unofficial school slogan, and quite honestly, that is what sold me on the tour.

We must continue to strive for this harmonious balance in more pragmatic ways. Yes, it is important to keep Hamilton safe, but let us not forget to also keep Hamilton fun.

MICHIGANAUTOLAW.COM

HAVE AN OPINION?

Write about it for THE SPECTATOR!

Any and all are welcome to our Opinion section meetings on Sundays at 4 p.m. in the Sadove (ELS) living room.

For more details, e-mail our Opinion section editors at:

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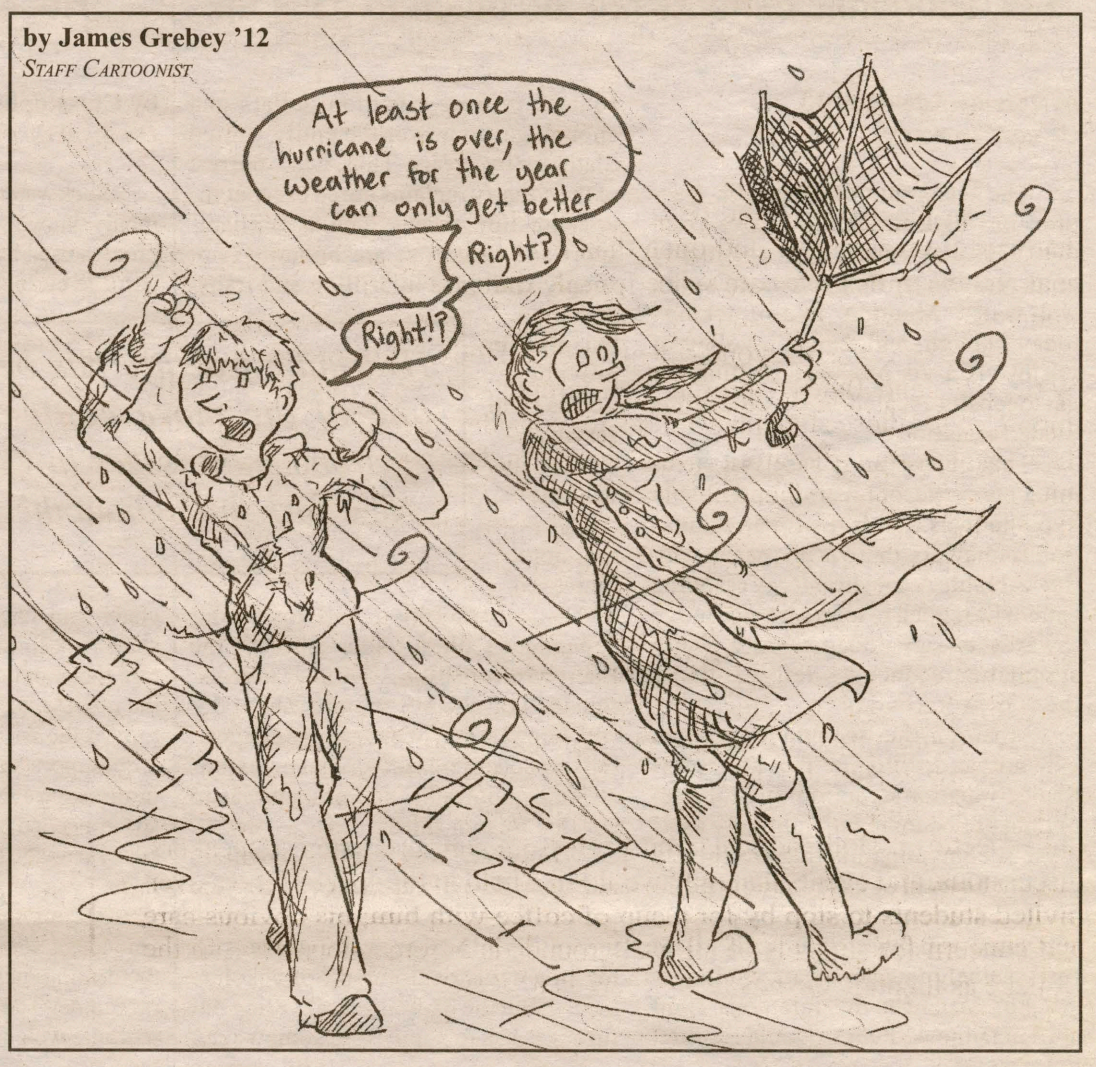
by James Grebey '12
Staff Cartoonist



Thumbs Up	Thumbs Down	Who Cares?
Freshmen: Haha, just kidding.	Lil' Tex Mex: I know you'll miss your 2 a.m. diarrhea, but there are other ways to cure your munchies, (kab) obviously.	Happy two week anniversary, AA couples! Relationship advice: Ask yourself if he looks better or worse now that he has taken a shower.
Martin's Way bridge: At least when you take that inevitable tumble, your face will feel warm hitting the heated concrete.	Newsweek ranks Hamilton as the #15 horniest schools in the U.S.: Clearly Newsweek has never been to a Bundy party.	Hamilton's Bridge Club: They told you that Hamilton placed as the eighth-best team on the continent. What they didn't tell you is that only nine teams competed.
Cram & Scram: $15 for a futon is a pretty sick deal. Just don't put any blacklights near it.	Well, the crackdown on dorm parties does suck, but at least I can rest easy knowing that the freshmen are safe from the dangers of binge drinking... (oh, sorry, EMTs).	You know you're at a WASP-y school when they replace real food with a full hummus bar. (Conversely, you know you're at an awesome school when you have a bar made entirely of hummus).
McEwen pizza: But if it's the same staff and ingredients, why does Commons pizza still taste like our single-stream recycling?	A capella auditions are over, and now you get to find out which of your friends you'll never see again. It's great practice for pledging season.	Painting your room: $700. Enough posters to stave off the feeling of living in an insane asylum: $50. 750 mL of cheap liquor: $13. For everything else, there's your parents' MasterCard.

by Andrew Robinson '12 and Michael Magaziner '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

FACE OFF: Do the benefits of "hydrofracking" for natural gas outweigh the risks?

Yes, economic benefits are too much to pass up.

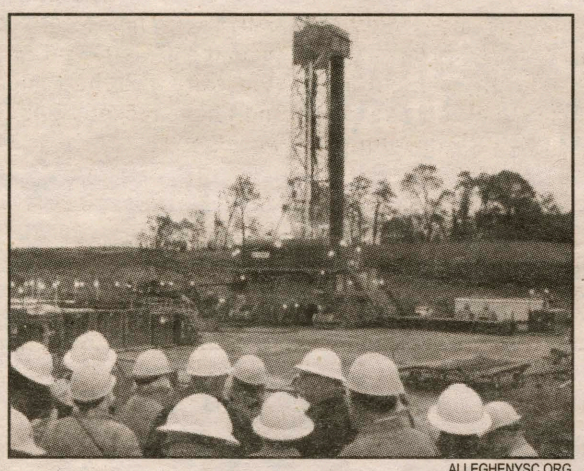
by Jeremy Adelman '13
Opinion Contributor

The technique of hydraulic fracture, or "hydrofracking," dates from the 1930s and is used most commonly to increase water flow into homes with well water. Mention "hydrofracking" today, though, and expect a volley of vitriol vis-à-vis proposed drilling for gas deposits located in the Marcellus Shale formation.

This impassion is baseless, stemming entirely from fear of improbable hypotheticals. With a proper regulation framework there is no reason why this valuable domestic energy resource cannot be tapped to help America move towards energy independence while stimulating economies left wasted by the "Great Recession."

Most of the arguments against expanding drilling in the Marcellus Shale formation stem from an irrational phobia of phenomenally unlikely cataclysms, contamination that are already rare – a handful of cases out of an Environmental Protection Agency (EPA) estimated 150,000 active wells – and further ameliorated by smart regulation.

For instance, the infamous fluid spill in Dimock, Pennsylvania resulted not from a force majeura but the use of improper materials and a shoddy well design, both easily fixed with proper oversight. And just such oversight is already on the way; in 2010, the EPA spent just under $2 million researching regulatory standards for hydraulic fracture, and published a report in 2011 extolling the safety of properly constructed bores.



ALLEGHENYSC.ORG
Workers gather at nearby Marcellus Shale.

Other environmentalist concerns are either fallacious, misguided or comically naïve. For instance, the indignation surrounding the presence of potentially carcinogenic substances in the hydraulic fluid conveniently ignores the fact that these concentrations are minute and separated from the water table by layers of impermeable rock. Indeed, the ground is such an effective sequester of harmful substances that there are 650 EPA-approved wells drilled solely to dispose of poisons in the US.

Also, there is no question that tapping this resource is economically beneficial. Even conservative estimates by geologists at Penn State suggest a reserve of 500 trillion cubic feet; at a minimal 10 percent recovery rate, this equates to over a trillion dollars and enough gas to power the entire United States for two years. Thus, while the rest of the country remains mired in economic stagnation, towns such as Williamsport and Montrose are booming, not simply with jobs in drilling and transportation, but also in providing goods and services to the gas workers.

Furthermore, increased domestic exploration will lower our dependence on foreign sources; the Energy Information Administration estimates that the US imports about 3.7 trillion cubic feet of natural gas per year, but expects increased domestic exploration of nontraditional gas sources to cut this by two-thirds.

However, even if one recognizes that the risks with proper oversight are minute while the benefits are certain, there still will be those who oppose drilling in a delusional pursuit of absolute safety. But the natural gas powering our furnaces has to come from somewhere, and come too with inherent risk; it is frankly not realistic to blithely propose an immediate switch to a carbon-free economy.

Simply put, America needs natural gas. The only question is whether we fill our need with our own workers and beneath the umbra of our own environmental regulations (which, contrary to popular myth, are rather stringent, even in comparison to Canada and the EU) or continue hemorrhaging our wealth to other nations, many of whom exploit the earth with reckless abandon. The answer, I hope, is self-evident, even to an environmentalist.

No, environmental costs remain uncertain.

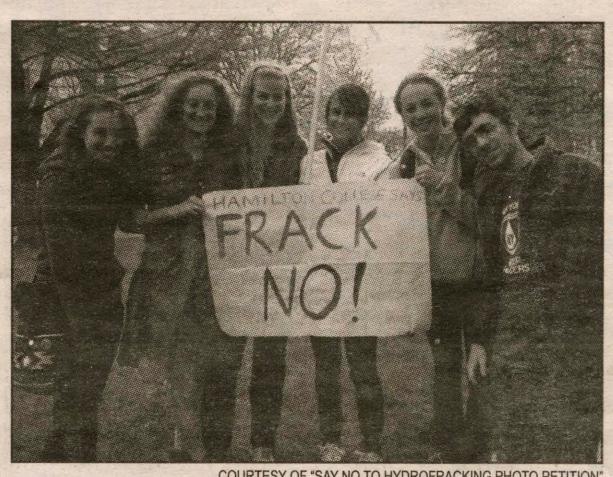
by Christopher Delacruz '13
Opinion Writer

Slick water hydraulic fracturing, commonly known as "hydrofracking," is a process used by drillers to extract natural gas (the cleanest of all fossil fuels) in an effort to decrease carbon dioxide emissions. The process itself consists of injecting a special mixture of water and chemicals into underground shale rock formations in an effort to fracture them and release natural gas. While the process itself was created in an effort to heal the environment, the truth is that it does more harm than good. Before hydrofracking even begins, the materials and space needed for the drilling deal some heavy damage to the environment around them.

Hydraulic fracture has become one of the more contentious environmental issues in Central New York throughout the year.

According to the Neighbors of the Onondaga Station, the damage caused by the drilling includes "surface and subterranean damage including forestland loss; multiple well sites, groundwater and surface water contamination; habitat and species disturbance and likely an increased number of access roads to the well sites."

Before the drillers can even set up the drill site, they must cut down all "surrounding trees and groundcover" in order to have the necessary room for their equipment. Yet, the environmental damage does not stop there as hydrofracking itself deals some damage of its own.



COURTESY OF "SAY NO TO HYDROFRACKING PHOTO PETITION"
Students stand against hydrofracking in Albany.

In December of 2009, the New York City Department of Environmental Protection released a final impact assessment report entitled, "Impact Assessment of Natural Gas Production in the New York City Water Supply Watershed."

Conclusions of this report include the fact that using water to hydrofrack during drought seasons can increase the duration of the drought. Also hydrofracking, by nature, will inevitably cause small scale surface spills and contamination incidents which can be potentially detrimental to the quality and safety of the water supply. The potential damage that hydrofracking can cause to the water supply is so great that the sickness caused by the contamination will exceed all existing treatments. Finally, the devastating effect that hydrofracking can have on the water supply may be irreversible.

According to the report, "there is high level of uncertainty as to whether effective waste treatment processes and sufficient capacity will be available in the future."

Shortly after the release of this report, the Acting Commissioner of the New York City Department of Environmental Protection, Steven Lawitts, released the following statement: "high volume hydrofracking and horizontal drilling pose unacceptable threats to the unfiltered fresh water supply of nine million New Yorkers."

The intentions of those who created hydrofracking were not malicious. Global warming has been and continues to be a growing problem on our planet, and we do need to find clean, safe alternatives as soon as possible. While hydrofracking has few benefits, there are still rare areas where cleaner (albeit more expensive) ways of doing hydrofracking are acceptable.

Many opponents of hydrofracking do not seek to halt it all together but, rather, to vigorously regulate it from profit-interested drillers. Studying the effects of hydrofracking on the environment is the best way to move forward because it acknowledges the risks of hydrofracking without outright banning it. For example, New York state recently completed a year-long moratorium on hydrofracking in order to study its effects on the environment. By advancing with caution, the powers that be in New York can understand the full effect of hydrofracking and work on ways to improve this dirty practice.

While hydrofracking does contain enormous economic potential, there are too many risks to brashly move forward in the quest for big money. Before any more wells are drilled, we must demand a thorough and prudent examination of the myriad environmental costs. After all, in the long run, a clean and sustainable planet is our most important interest to protect.

Scan the QR code or go to http://bit.ly/paExJv to vote in a poll about this Face Off (see the link at the bottom of the page). The results may be published in next week's issue.

Amit Taneja: Opening Doors for Marginalized Students

PHOTO COURTESY OF AMIT TANEJA

by Kate Moore '12
NEWS EDITOR

What kinds of experiences did you have as a college student? What activities, values and goals were important to you?

I attended the University of British Columbia in Vancouver for undergrad. I didn't fit in with the gay community there, and I started in engineering, but that wasn't my passion. I had some great mentors who helped me figure out what college was all about, and they were able to connect me with great resources. After a while, I thought, "Wow, I could make a career out of this," helping other people find their passion. I became involved with the Residence Hall Association, orientation, disability services and LGBT services as a student. I also worked with the Women's Center and was part of a DJ group.

Describe your experiences with diversity and cultural education. Why are these important to you?

I really think of my work as part of a larger life mission. Some of my best learning has happened when working with people who are different from me. That can be anxiety-provoking and scary at times, but those were some of the most rewarding conversations I had in college. One of my goals is helping to open doors for students who have been historically marginalized in higher education. Another is educating everybody about the importance of creating a welcoming and nurturing space for all students. I focus on creating intergroup dialogue across differences, so that people learn about others different from themselves.

What were your duties at Syracuse University?

At Syracuse I was Special Assistant to the Senior Vice Provost for equity inclusion and the former Associate Director of the LGBT Resource Center. I did a lot of intersectional work, helping students and staff understand that many marginalized students don't fit under just one label; each individual has a race, gender, class, nationality, etc. This is why it is so important to create inclusive campus environments. I have done similar consulting work for several colleges. At Syracuse, one of my major achievements was growing the LGBT program; in 2007, Syracuse University was one of six campuses across the country to achieve a five-star campus rating for LGBT issues (campusclimateindex.org). I was also involved with one of the first studies done with Facebook on college campuses, when less than 100 schools had Facebook at that time. My goal has always been to stay connected with young people, what excites them and how they communicate.

What are your duties at Hamilton? What are your goals/what changes do you want to see?

At the Days-Massolo Center, I hope to create space for interdialogue. This space is for all students; I want people of all backgrounds to use this space and engage with our programs. I also want to work in conjunction with academic affairs and student life to help bridge the gap between students' academic and social experiences to make them feel more connected. I am seeking input from student leaders, faculty and staff about their hopes and aspirations for the Days-Massolo Center. I plan to organize several fall programming series and coffehouses, bring speakers to campus, arrange lunches with professors and hold other events in collaboration with student groups.

What roles do you anticipate for students? For professors? For staff?

My hope is to bring students, faculty, staff, alumni and community members into this space because everybody has something to offer. I am receptive to input, such as if professors want to host a talk, or students have ideas for events or programs. I want this to be an educational as well as a social space. In the end, I would hope that the Days-Massolo Center would be a "home away from home" for many. I strongly encourage anyone to just drop in to say "hi" and check us out.

What is your favorite thing about Hamilton so far?

The caliber of the students completely blows me away: They are passionate and thoughtful and engaged. Hamilton is a great college because we have great students, as well as faculty and staff. The College has surpassed all my expectations of a great liberal arts institution.

Where can students find you around campus?

I'm always around, usually in my office in the Days-Massolo Center. I try to infuse myself into the life of the campus; for example, I was on the faculty panel for the first-years' common reading assignment. I need to be "out there" and am trying to be visible.

Are you a light sider or a dark sider?

Well, I literally stand the boundary here (at the Days-Massolo Center), don't I? Like most people, I have a light side and I have a dark side, and I don't believe in taking sides per se, but in going where my heart tells me to.

Have you discovered a favorite restaurant in Clinton yet?

I love chocolate, so I love the Dessert Booth.

If you could join one club or sport on campus, what would it be?

The radio station, WHCL. I do still DJ, and I want to spread my love of techno to everybody else.

Do you have a favorite blog, podcast or news source?

There is no one object of truth out there, so I try to keep a very open mind and pay attention to a wide variety of different sources.

What are your hobbies?

I love flying kites. And cooking Indian food; many of the programming events will provide home-cooked meals! I also love the Calvin and Hobbes comics (those are also the names of my cats), and I have recently gotten into spoken word/poetry.

HEAG's Corner: Solar at FedEx

by Bill Pedersen '13
HEAG MEMBER

This is part of a series of articles that will be published intermittently throughout the year. These articles are meant to educate students about environmental issues that happens both on and off campus. They are written by HEAG members, but do not represent the opinions of the entire organization.

The approach of fall is sparking the excitement of football fans throughout the nation. Countless Americans will travel to stadiums across the country to enjoy the fast-paced excitement of the NFL. This year, a new sight will greet the fans of the Washington Redskins when they arrive at FedEx Field. An 8,000-panel solar energy project will cover a sizable portion of the stadium's parking lot. This structure is a result of the team's recent partnership with energy giant NRG.

Earlier this summer, the two organizations finalized a nine-year agreement which will bring a two Megawatt solar array to FedEx Field. That is enough electricity to meet the stadium's entire energy needs on non-game days and provide a portion of the game day power. As part of the arrangement, NRG's subsidiary Reliant Energy will become the team's official energy supplier.

In addition to decreasing the team's environmental impact, the Redskins hope that their partnership with NGR energy will educate the public about the possibilities of clean energy. The display of solar technologies on a highly visible location such as a NFL stadium will demonstrate to everyday Americans the validity of solar power. Additionally, an NRG-branded entry plaza within the stadium will contain information designed to inform fans about renewable energy. The inclusion of this educational plaza located by Gate A is one of the many ways the Washington Redskins are trying to provide their fans with a unique experience.

GETSOLAR.COM

The construction of solar panels at FedEx field is not an isolated instance of green initiatives in professional sports. Since the early 1990s, the NFL has been taking steps to make the Super Bowl more environmentally friendly. Today, professional sports leagues from the PGA, to the NHL to NASCAR are trying to implement sustainable practices. Hopefully, the additions to FedEx field will inspire other professional teams to increase their already commendable commit-

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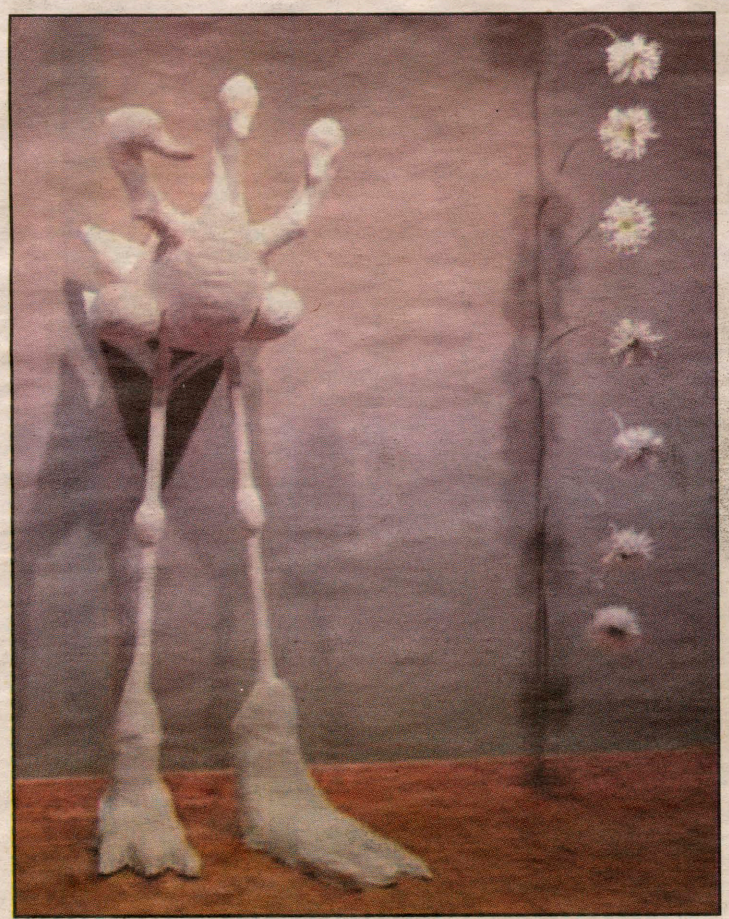
Student artists display work in the Emerson Gallery



by Maeve Gately '12
ART CRITIC

Standing at approximately eight and a half feet, completely white and flanked by rows of three-foot-long artificial daisies, the massive, three-headed bird looked curious, almost comical.

The bird, crafted from plaster and gauze by Grace Lee '13 for her introductory sculpture course, is one in a series of student artwork that has been featured in the Emerson Gallery over the summer, from June 2 through Aug. 30. Fourteen students from all four class years took part in the exhibition, which showcased a variety of themes and media.

Lee intended the bird to both depict and control images from her childhood, taking what could be a monstrous, even nightmarish figure, and making it benevolent. Wrapped in gauze, the bird appears bandaged.

The gauze "represents the fading away of memory and gives my piece a dreamlike quality," Lee said.

This desire to return to the artist's childhood continued one room over, with the wall-sized "Goomie's Playground" by Lisa Buch '11. This work—the artist's senior thesis—is a series of charcoal-on-paper cutouts, depicting surrealistic creatures from her imagination.

In Buch's work, clusters of babies hung suspended above the viewer; a line of suited men stood sternly in the bottom right-hand corner; swarms of birds and what could either be seeds or sperm (or both, since they perform essentially the same function) swirled wildly against the beige drywall.

Rather than attempt to reenvision her own monsters like Lee, Buch returned to her fanciful childhood persona, marking continuity between "Goomie" (the nickname she had as a girl, and still uses) and her adult self.

On the other hand, some works reflect aspects of modern society. "My Hobo Cart" by Perry Ryan '12 is a transformed metal grocery cart, which she has adapted to convey the consumerism of the commercial world. The bars of the cart are woven with plastic shopping bags, and receipts strung on wire swirl through the flat bed.

"Double Click Here," a video project by Benjamin Salzman '13 and Jeff Macri made for the electronic arts workshop course, explores the artists' interest in identity theft and loss of privacy, conveying the fear and paranoia of the public.

The looped video shows a series of binary numbers, which whir past a background of eyeball-shaped orbs, roving every which way as a spotlight traces a path across their surface. A rhythmic clicking, halfway between the clack of computer keys and a more sinister, squelching sound, reverberated across the entire gallery.

Other pieces attest to the backgrounds of the students themselves. The senior thesis of Suman Sarker '11, a series of untitled photographs, captures elements from his Bengali-American upbringing, while "One Day" by Emi Katsuta '11 depicts the modernization of Japan in a tower of bulging buildings, ascending from modern apartment complexes and farmhouses to traditional pagodas. Julio Monterroso '11 photographed a series of his grandmother's objects around his home as a tenth-anniversary tribute to her death.

Still other works remain abstract, tethered to an aspect of the artist but not necessarily conveying a deeper sense of identity.

Shawan Akanda '12 showcased three "Japanophile" works: a canvas with a Japanese woman in traditional attire, a three-dimensional ceramic interpretation of Hokusai's woodcut "Great Wave Over Kanagawa" (whose sculpted waves hang majestically above a shining sea) and a mixed-media doll, "Harajuku Love." These works, the artist claims, were inspired by the traditional art of Japan, the pop culture of Harajuku and his own girlfriend, respectively.

"A Suspended State I," a series of mixed-media frames by Kathryn Steck '12, was inspired by Virginia Woolf's essay "Death of a Moth" and Annie Dillard's essay of the same name.

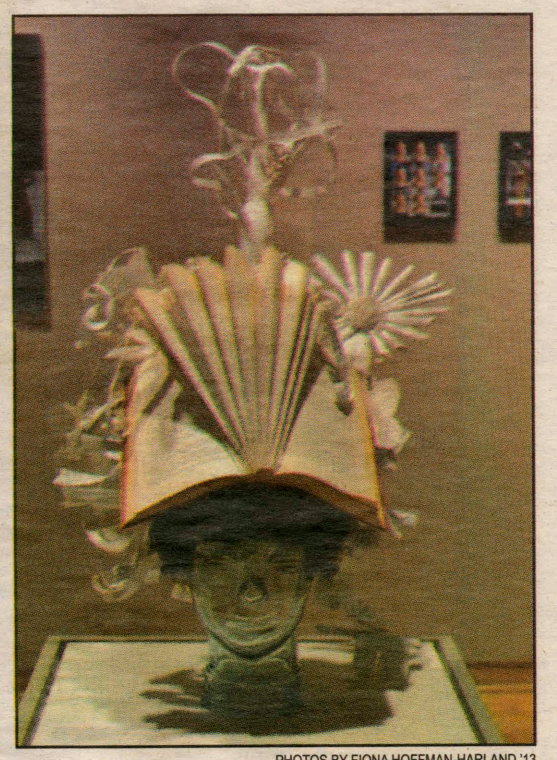
Of course, with any art comes the desire for interpretation. Even with the self-made labels declaring the artists' intents (one of the advantages of this show was that the students themselves acted as curators), this show was no exception.

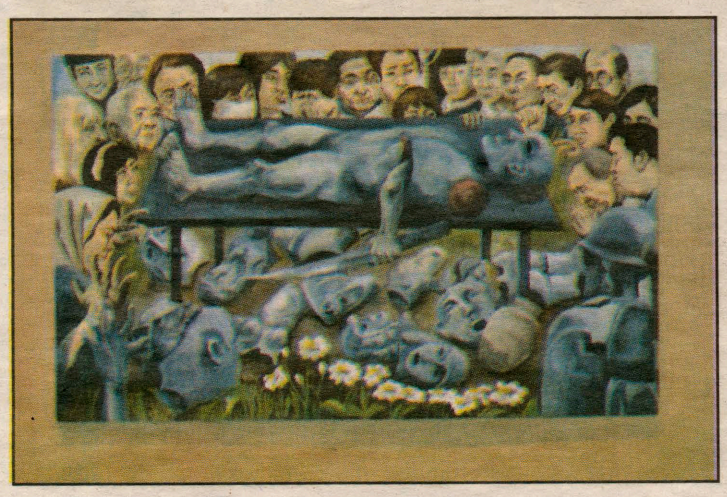
Taken as a whole, there are certain thematic undercurrents running throughout the exhibition: home, loss, money and consumption, among others. But rather than propose an analysis, I prefer to let the works stand on their own as expressions of each artist in a particular mode or mood.

My personal favorite, however, was "Turning Pages" by Deanna Perez '14, which she made for her introductory sculpture class. A response to an assignment to create an extension of the body, Perez assembled pages cut from books and affixed them to a headpiece worn around the plastic appendage of a mannequin.

The pages become something beyond their original function, formed into flowers, pinwheels and birds and take off from the mannequin's head. In the front, a linen-bound volume has been held open by a series of folded pages, which bloom into a bizarre, ruffled object, neither literature nor art. Pages from novels, maps twist around the central structure, swirling, rebelling, edifying.

"This is when words come to life," Perez said.





PHOTOS BY FIONA HOFFMAN-HARLAND '13

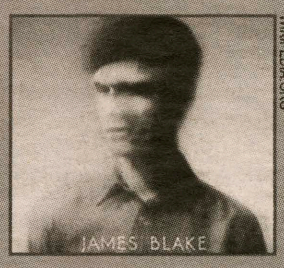
Counterclockwise, from top left: untitled work by Grace Lee '13, "My Hobo Cart" by Perry Ryan '12, "Goomie's Playground" by Lisa Buch '12, "Turning Pages" by Deanna Perez '14, a piece from "A Suspended State I" by Kathryn Steck '14, "Harajuku Love" by Shawan Akanda '12, and a painting by Emi Katsuta '11.

WHCL

Favorites of 2011 (Thus Far)

from the WHCL Media Board staff

James Blake -
James Blake



"Poignant and careful, James Blake's debut album is the year's best album without a doubt. With detailed percussion and synth lines, every song on the album is innovative and fearless. The lyrics do not make much sense, but it definitely connects with each note of the album. From the unsettling chord progression of 'Unluck' to the auto-tuned chorus of 'Measurements', this is quite an album to behold."

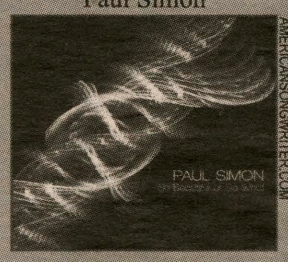
- Taewook Lucas Kang '13

Smoke Ring For My Halo -
Kurt Vile

This is Vile's fourth and most accomplished album; while his other albums had wonderful songs, it was sometimes hard to listen to them in one sitting because they were a bit overwhelming. However, when this album hit NPR's First Listen, the difference was clear. *Smoke Ring for My Halo* shows the artist's wit and growth.

- Allison Ritacco '14

So Beautiful Or So What -
Paul Simon



"Vampire Weekend wannabe or genius in his own right? I've listened to this album as much as I did to Graceland, i.e., constantly, except I don't have to flip it over half-way through. The song-writing is pretty amazing. The melding of a 60-year old sermon into 'Getting Ready for Christmas Day' is flawless. 'Love and Hard Times' sounds like it just meanders, but having listened to it a couple of dozen times, I'm pretty sure it's doesn't. The lyrics throughout are classic Simon."

- Jonathan Mead

A&E weekly schedule

REMEMBER: WHCL DJ interest meeting for students, faculty and staff interested in the 2011 fall broadcast season

Monday, Sept. 5 at 7 p.m. in the Chapel

Acoustic Coffeehouse Series by CAB

Danielle Ate the Sandwich

A familiar friend, Danielle played during the series last year. With a wry sense of humor, Danielle has a host of funny, ukulele-driven songs to offer.

Hannah and Maggie

They could be carbon copies of folk/rock duo Tegan and Sara if it were not for their extraordinary voices; their debut album The Scary Part *demonstrates some of their fantastic harmonies.*

The Acoustic Coffeehouse Series, sponsored by CAB, features a variety of up-and-coming folk, rock and pop artists over the course of the semester. Past artists have included Rosi Golan, Ingrid Michaelson and Larkin Poe, among other notable acts. Oh, and there's free Opus and chocolate chip cookies... How could you miss this?

CAB Movies

Drive-In Movie Double Feature
Dunham Quad
Saturday, Sept. 3

Bridesmaids
8 p.m.
Raiders of the Lost Ark

ATTENTION

Theater & Dance ENTHUSIASTS

If you're interested in or particularly knowledgeable about dance, music or theater, join us at the weekly Arts & Entertainment writers' meeting on Thursdays at 4:30 p.m. on the third floor of the Sadove Student Center or email tcoe.

SpecBlogs

hcspec.wordpress.com

SpecBlogs, launched this week, will be the official blog for *The Spectator* and will include posts in the Editorial, Sports and Arts & Entertainment categories, with contributions from the staff and some outside writers.

Follow this QR Code to check out the first blog entry by Arts & Entertainment Editor Taylor Coe '13 about low attendance at the Emerson Gallery Student Invitational!

Clinton hosts arts festival down the Hill

by Hannah Grace O'Connell '14
ARTS AND ENTERTAINMENT WRITER

Artisans, musicians and newcomers to Clinton gathered downtown this past Saturday to celebrate the culture and crafts showcase that was the Clinton Art and Music Festival.

The Clinton Art and Music Festival was started by a man who used to own a music store in downtown Clinton. Since then, management of the festival has been taken over by the Clinton Chamber of Commerce and the Kirkland Art Center. Now in its sixth year, the Clinton Art and Music Festival has really begun to take off.

The festival was a mix of craft booths, food vendors and musical acts. Booths selling homemade crafts or jewelry lined the sidewalk along College Hill Road and covered the village green. Sprinkled among them were vendors with traditional festival food: funnel cakes, hot dogs and lemonade. Downtown restaurants such as Kabobviously and Nola's also had ready-made food. One vendor even had a large pirate ship, workers in costume and a treasure hunt.

Out of the artisans who came to the festival, nearly all of them had participated in previous years. These artisans have been doing shows and fairs such as this all summer.

Some of the musical performers traveled from as far as Canada and the deep South to play in Clinton, although many local bands were also featured.

Music venues were placed throughout the festival. Locations included College St. Cafe, Don's Rock, the Kirkland Art Center, the Village Green bandstand and the Village Tavern. The Utica-based group Comhaltas, who promote traditional Irish music, started the morning out with lively jigs at the village bandstand. Syracuse folk-rock musician Mark Zane performed at both the College St. Cafe and Don's Rock. Singer Sarah Fimm, who was recently featured in Billboard Magazine, performed at the College St. Cafe. Utica family string band, The Dharma Bums, kept things lively on the village green, while the Kirkland Art Center hosted a performance in traditional Irish Folk Dance by the Butler-Sheenan Academy. Late into the night, Clinton band Redneck Rodeo Cowboys played to a full house at the Village Tavern.

The festival started around 10 a.m. and continued into the evening. The crowd was a mix of locals, college students, returning visitors and people driving through Clinton who stopped on a whim.

The Clinton Art and Music Festival is one of the best examples of good town-gown relationships between Hamilton College and the village of Clinton. The festival's creators try to schedule it on a Saturday right after students get back to campus. In turn, the College scheduled special Jitneys to transport students down to the festival. The festival provided an early opportunity for first-years to take their first Jitney ride and explore all that Clinton has to offer, from the take out restaurants, to the cute coffee shops and to the stores perfect for holiday shopping.

ALL PHOTOS BY FIONA HOFFMAN-HARLAND '13

Hamilton student Alex Orlov '13 peruses a food stand at the festival.

A local artisan displays her jewelry to passersby at the festival.

For upperclassmen, professors and everyone affiliated with the College, the festival provided a chance to enjoy one of the last weekends of summer as they get acquainted with new places downtown, including a new artisan shop.

Whether people looked at local crafts during the day or danced into the night, organizers and visitors agreed that the sixth Clinton Art and Music Festival was a successful showcase of the area's musical and artistic talents.

"It was a great first chance for freshmen to get off the hill and visit Clinton," Malindi Chesnut-Tangerman '15 said.

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HAMILTON SPORTS
FALL SCHEDULE

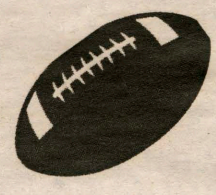
MEN'S SOCCER
Sept. 7 vs. SUNY Oswego, 4 p.m.
Sept. 10 @ Trinity, 12 p.m.
Sept. 14 @ Williams, 4:15 p.m.
Sept. 17 vs. Conn College, 2:30 p.m.
Sept. 24 vs. Amherst, 2:30 p.m.
Sept. 25 vs. Wesleyan, 2:30 p.m.

MEN'S/WOMEN'S CROSS-COUNTRY
Sept. 10: Hamilton Short Course Invitational, 12:30 p.m.
Sept. 16 @ Oneonta, 5 p.m.

WOMEN'S SOCCER
Sept. 6 @ SUNY Oswego, 4 p.m.
Sept. 10 @ Trinity, 11 a.m.
Sept. 14 @ SUNY Cortland, 4 p.m.
Sept. 17 vs. Conn College, 12 p.m.
Sept. 18 @ Utica College, 1 p.m.
Sept. 24 vs. Amherst, 12 p.m.
Sept. 25 vs. Wesleyan, 12 p.m.

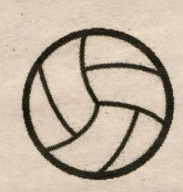
MEN'S TENNIS
Sept. 10-11 @ Trinity
Sept. 17-18 @ St. Lawrence
Sept. 30: ITA Regionals @ Williams College

FOOTBALL
Sept. 24 vs. Tufts, 1 p.m.

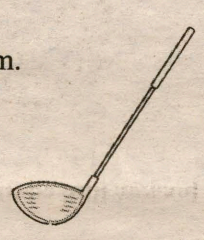


MEN'S/WOMEN'S CREW
Oct. 8: Bridge to Bridge Head Race

WOMEN'S TENNIS
Sept. 10-11 @ Trinity
Sept. 17 vs. St. Lawrence, 12 p.m.
Sept. 23-25: ITA Regionals @ Williams College



FIELD HOCKEY
Sept. 7 vs. SUNY Geneseo, 6 p.m.
Sept. 14 vs. Utica, 5 p.m.
Sept. 17 vs. Conn College, 11 a.m.
Sept. 24 vs. Amherst, 12 p.m.
Sept. 25 vs. Wesleyan, 1 p.m.



GOLF
Sept. 3-4: Hamilton Quadrangular
Sept. 10-11 @ St. Lawrence Invitational
Sept. 17-18 @ Middlebury Invitational
Sept. 24-25 @ Williams Invitational

VOLLEYBALL
Sept. 2-3: Hamilton Invitational
Sept. 9-10 @ SUNY Potsdam
Sept. 14 vs. Utica, 5 p.m.
Sept. 16 @ Tufts, 1 p.m.
Sept. 17 @ Conn College, 9 a.m.
Sept. 24 vs. Wells College, 9 a.m.
Sept. 27 @ SUNY-IT, 4 p.m.

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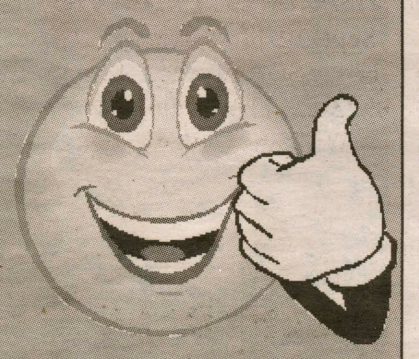


Email coconnor@hamilton.edu and kweir@hamilton.edu

Former Army coach replaces Norm Bazin at the helm of men's ice hockey

from ***Coaches,*** *page 16*

went on to comment, "over the course of the season, we want to develop confidence in each other and compete with the best teams in the NESCAC. I feel that we have a high level of potential but have a lot of work ahead to reach that potential."

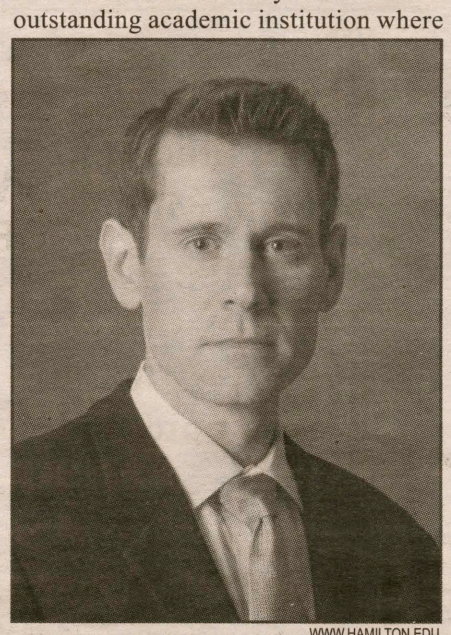
Men's basketball is not the only program welcoming a new face to campus this year. The men's hockey program welcomes new Head Coach Rob Haber-

"I'm really impressed with this group. They are driven and highly committed. I'm really looking forward to working with them."
—Coach Haberbusch

busch. He succeeds Norm Bazin, who took the head coaching position at the University of Massachusetts Lowell. Haberbusch graduated from Fairfield University where he played hockey.

There was no question in Haberbusch's mind that he wanted to pursue coaching. In fact, Haberbusch said, "I've known I wanted to coach since I was a teenager." He went on to comment that he really enjoys "working with young people that are highly motivated and share a common cause."

After leaving West Point, NY, Haberbusch and his family are excited to be on the Hamilton campus. Haberbusch said this position is especially fitting because, "my family and I want to live in a small community and work at an outstanding academic institution where the athletic teams are supported. I think we have found that here at Hamilton."



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Haberbusch leaves West Point to whip Hamilton hockey into shape.

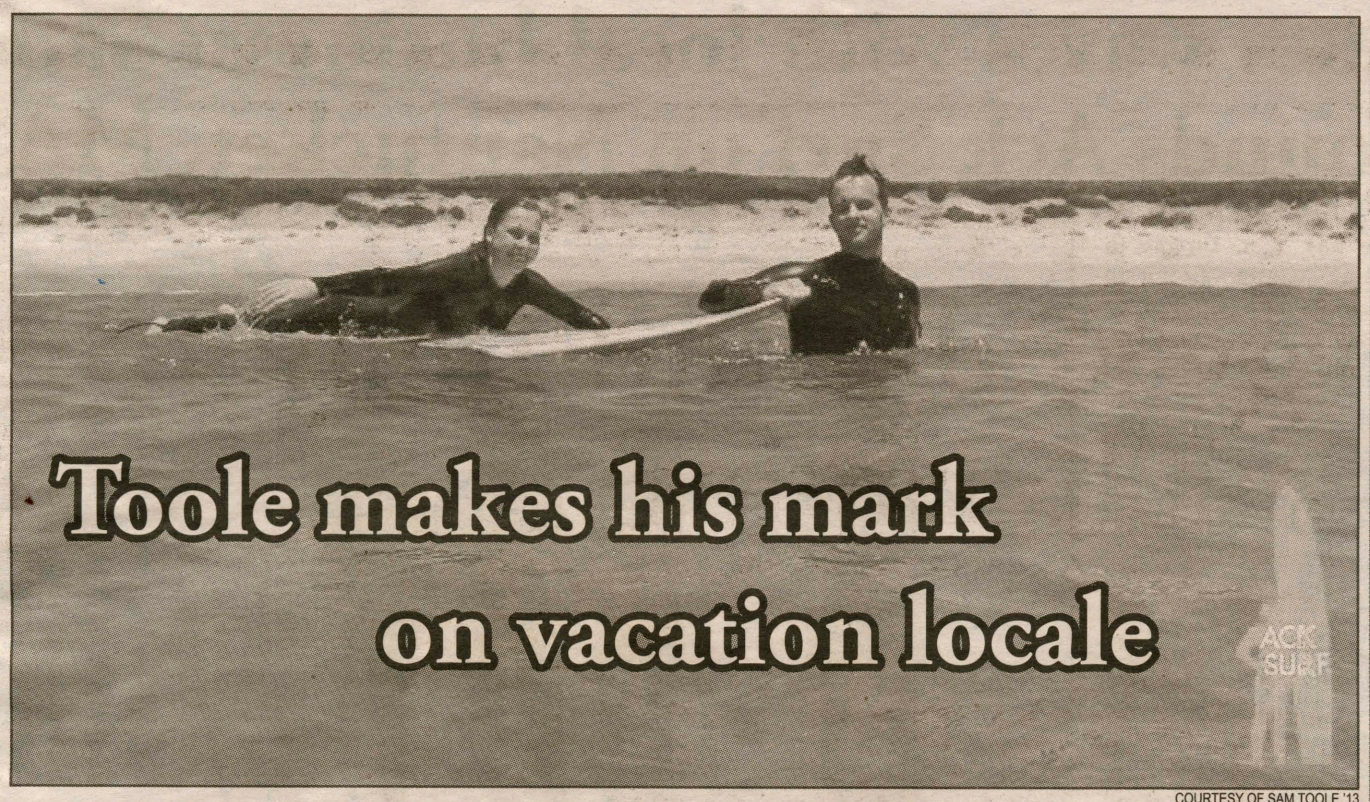
Haberbusch joins Hamilton from the United States Military Academy, which is an institution that holds its athletes and students to the utmost standards.

When asked what he learned most from coaching at Army, Haberbusch said, "Time management. Like Hamilton, student-athletes at Army have a large academic load. I believe my job is to be efficient and get the most out of our team in a short amount of time. My motto is 'get in, get out, get it done.'"

In fact, his approach for Hamilton's team will not be that different from what it was at the Division I level. Haberbusch said, "I really believe that Hamilton and West Point have a lot in common. They are both great academic institutions with outstanding athletic traditions. Despite high academic standards, both have expectations for success."

There are no goals for the season yet, but when asked what his impressions are of the team, Haberbusch commented, "I'm really impressed with this group. They are driven and highly committed. I'm really looking forward to working with them."

Haberbusch plans to capture that elusive postseason win the Continentals have been craving since last year's heartbreaking upset to Wesleyan in the first round of the NESCAC tournament.



COURTESY OF SAM TOOLE '13

Sam Toole '13 gets ready to help a novice surfer catch a wave at Madequecham Beach on Nantucket Island.

from ***Surfing,*** *page 16*

for its favorable surfing conditions.

Speaking of the personal experience offered by their surf school, Sam went on to say, "we really try to focus on being the most personal surf school on-island and almost always have a student to instructor ratio of 1:1, which isn't the norm."

Lastly, Sam and Gaven throw in a free Ack Surf t-shirt with every lesson as a fun finishing touch.

As a summer Nantucketer, I saw people all over the island sporting Ack Surf's distinctive logo; Ack Surf gear was especially aplenty during the Fourth of July weekend, a famous tradition on Nantucket. Sam and Gaven created a patriotic Nantucket Fourth of July

"In terms of the experience, it's the best job I'll ever have in my life."
—Sam Toole '13

tank top, which sold out quickly. The boys of Ack Surf were ecstatic to see and hear that the tank top appeared in a "Viva La Stool" picture on Barstool Sports. To cap off a successful weekend for them, Sam taught a surfing lesson to El Presidente himself.

In terms of the future, Sam remarked, "I will definitely be teaching surf lessons next summer and possibly the one after that. Hopefully we could sell the business after the next couple of years and allow it to keep growing without us. Or maybe the clothing line takes off, and we're the next Life is Good, and I get to do this forever!"

After a couple back-to-back successful summers, the clothing line might just do that.

You can all find Ack Surf on Facebook and on Twitter @acksurfschool.

Conts finish rejoining the NESCAC

by Caitlin O'Connor '14
Sports Editor

This fall, Hamilton athletics will become fully integrated into the New England Small College Athletic Conference (NESCAC), with soccer, lacrosse and basketball rounding out the transition over the last several years.

Although Hamilton was one of the founding members of the Conference in 1971, long travel distances between upstate New York and the rest of New England made scheduling difficult. To combat this issue, Hamilton helped found the Upstate Collegiate Athletic Association in 1995, now commonly known as the Liberty League.

Some Hamilton sports teams, such as football and hockey, continued to play in the NESCAC, while others, like soccer, began to compete against various New York state institutions. This caused great confusion for fans, who became unsure of who to call their rivals, leading to a gradual loss of student interest in Hamilton sports.

Despite performing well in the Liberty League, Hamilton never truly meshed with the other teams. Many members of the Liberty League are full-scale universities and lack the small, close-knit community feel of the Hill.

While changing conferences may cause some inconveniences for athletes—mostly lengthier bus rides—rejoining the NESCAC is likely to rejuvenate the Continentals, allowing them to compete against teams with a similar background and giving fans someone to root against.

H SPECTATOR SPORTS
September 1, 2011

New Faces in the Hamilton Athletic Dept.

Stockwell and Haberbusch join the Continentals for the fall season

by Becca Hazlett '13
Sports Writer

After a heartbreaking loss in the Liberty League finals last season, the Continentals will enter this season with a new look in a new conference.

The newest member of the men's basketball program is Head Coach Adam Stockwell, formerly the coach at SUNY Oswego. Stockwell played basketball for LeMoyne College and later spent a season playing professional basketball in Belfast, Northern Ireland.

Upon leaving LeMoyne, Stockwell was positive he wanted to spend the rest of his life in finance. However, after a short season coaching first-year men's basketball, he decided to pursue coaching.

"I put everything into coaching at the collegiate level and have thoroughly enjoyed every year. It was definitely a great match for who I am," Stockwell said.

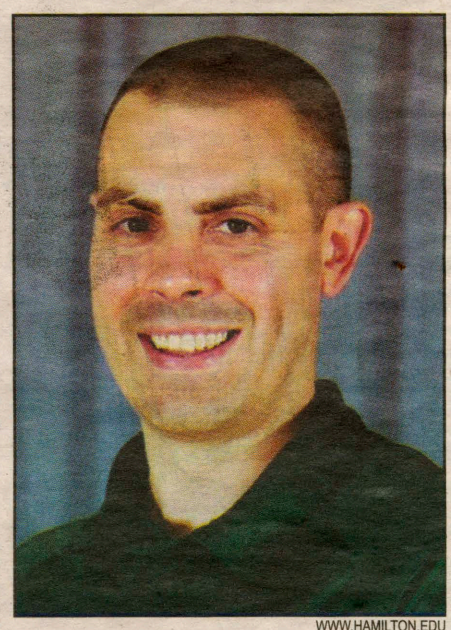
In regards to his opinion on the upside of coaching college students, Stockwell had a long list. Specifically, he said, "you get the opportunity to have an input on the development of student-athletes and see them grow."

The transition to Hamilton has been very smooth for Stockwell and his family. Stockwell is very excited to be a part of this community. When asked what he's most looking forward to while at Hamilton, he said, "working with great people is at the top of the list." When asked "why Hamilton?," Stockwell commented, "There is a lot of familiarity for me at Hamilton in terms of past coaches, family and alums. Having grown up a fan of Hamilton College basketball starting in the late 1980s, it is very exciting to have an opportunity to add to the long standing tradition but also to re-connect with people [after] many years."

> **"We want to develop confidence in each other and compete with the best teams in the NESCAC. I feel that we have a high level of potential but have a lot of work to reach that potential."**
> *—Coach Stockwell*

Another new development for the men's basketball team this year is their transition into the NESCAC. The talent in the NESCAC is going to be much tougher for Hamilton than what they faced in the Liberty League, but Stockwell is confident: "The competition is stiffer but we will find a way to respond, as it is a tremendous opportunity to compete to be the best in the country."

That confidence doesn't just come from himself, but his team. Stockwell speaks highly of his group as a competitive and spirited bunch. He goes on to say that, "they realize we have a lot of work ahead and some strong opponents but are ready to meet these challenges head on."



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Stockwell, a fan of 1980s Hamilton basketball, takes over as coach.

Commenting on potential goals, Stockwell said he hopes to "continually improve through the season." He

see ***Coaches,*** *page 15*

Student makes waves with local business: Sam Toole '13 founds Ack Surf on Nantucket, MA

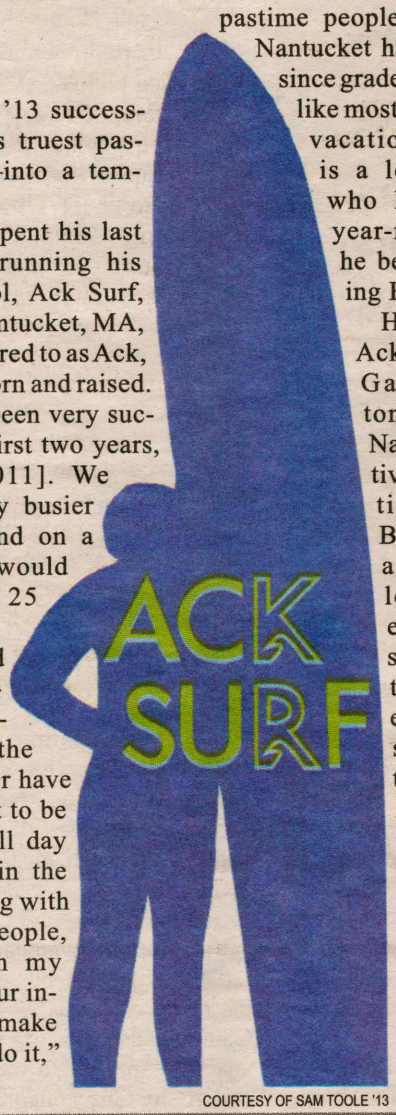
by Kendall Weir '12
Sports Editor

Sam Toole '13 successfully turned his truest passion—surfing—into a temporary career.

Toole has spent his last few summers running his own surf school, Ack Surf, the island of Nantucket, MA, commonly referred to as Ack, where he was born and raised.

"We have been very successful in our first two years, especially [2011]. We were noticeably busier this summer and on a busy day we would teach around 25 lessons."

With regard to the experience, Sam commented, "it's the best job I'll ever have in my life; I get to be on the beach all day every day, be in the water interacting with a variety of people, hang out with my best friends—our instructors—and make money while I do it," he remarked.



COURTESY OF SAM TOOLE '13

He has been surfing, a pastime people living in Nantucket have enjoyed since grade school. Unlike most tourists and vacationers, Sam is a local surfer who lived there year-round until he began attending Hamilton.

He started Ack Surf with Gaven Norton, a fellow Nantucket native and longtime friend. Both Sam and Gaven logged several years of surf instruction with other local surf schools prior to the birth of Ack Surf.

"Prior to Ack Surf, Gav and I both worked for a different surf school. When that surf school left the island, we saw an opportunity to start something ourselves," said Sam.

COURTESY OF SAM TOOLE '13

Sam Toole '13 and gang alongside "El Presidente", famous for his blog Barstool Sports.

Each summer, they hire a couple of instructors (including Sam's own brother Henry) all of whom have years of surfing experience. Most of the Ack Surf instructors are college students who simply love to surf, just like Sam and Gaven. They try to set their school apart from the other schools by offering "Nantucket's most personal surfing experience on-island" to their customers by providing a local touch, an offering of private lessons, group lessons or daily camps and equipment.

Additionally, they have a good time doing it:"It's just a blast hooting a hollering for the students, whether it be a 40-year-old investment banker or a 5-year-old who is barely as tall as my waist."

The location of their surf school—Madequecham Beach—is one aspect of Ack Surf's "local touch." Madequecham is a local favorite beach that lies a little bit off the beaten path, but is known

see ***Surfing,*** *page 15*